



Une école de



CCI PARIS ILE-DE-FRANCE
EDUCATION

2024 Summer School Programs IN PARIS

● 2D/3D CHARACTER ANIMATION (1 - 12 July)

2D/3D 人物设计

2 weeks of Master Classes and Workshops to strengthen skills in Animation and develop a Character animation sequence

申请要求

- 具备动画专业或视觉艺术专业背景
- 良好的绘画技能
- 精通TV paint 2D软件和MAYA 3D动画软件等



● Visual Storytelling (8 - 19 July)

视觉叙事

2 weeks of Master Classes and Workshops to learn the storytelling tools and to craft a “pitch”

申请要求

- 具有故事项目
- 动画，动漫，游戏，电影，电视，插画等相关专业背景
- 精通Adobe Creative Suite



Character Animation 人物设计动画课程

Day to day program-Character Animation July 1-12 2024													Paris Time Zone					
Sun 2 July		Day1-1July	Day2-2July		Day3-3July		Day4-4July		Day5-5July	Sat 6,7	Day off	Day 6-8July	Day 7-9July	Day8-10 July	Day9-11 July	Day 10-12 July		
ARRIVAL DAY Full package participants will be personally welcome at their residence for the Check-In	8h30-10h		Morning Warm up		Morning Warm up		Morning Warm up		Morning Warm up	classroom available for personal work in autonomy		Morning Warm up	Morning Warm up	Morning Warm up	Morning Warm up	9h-13h		
		Welcome Breakfast	Lecture	Lecture	Lecture	Lecture	Workshop	Workshop	Workshop			Lecture						
	10h-13h	Opening Speech!	10h-13h	10h-13h	10h-13h	10h-13h	10h-12h30	Emercise Development & Tutoring	Emercise Development & Tutoring			Emercise Development	10h-13h	Work Presentation Jury				
		Inaugural conference	Principles in 2D Animation	Principles in 3D Animation	Character Analysis Part I	Character Analysis PartII	Room 401,502,504, 507	Room 401,502,504, 507	Room 401,502,504, 507			What' s next?						
		Special greast	Room 318	Room 318	Room 318	Room 318			Room 318									
		Lunch Break	Lunch Break		Lunch Break		Lunch Break		Lunch Break			Lecture	Lecture	Lunch Break	Lunch Break	Lunch Break		
	14h-17h	Lecture	Workshop		Workshop		Workshop		Workshop			Character Design Pipeline	Character Design Technical Aspects	Lecture	Workshop	14h-10h		
		14h-17h	14h-15h30 TvPaint& Exercise Presentation in 2D Room 318	14h-17h Emercise PreseNtation in 3D Room 307	14h-15h30 Acting for 2D Group 502 Room 307	14h-17h Emercise Development & Tutoring 3D group+ 2D group 401 Room 401,507,and 502,504	14h-15h30 Acting for Half of 2D Group 401+half of 3D group Room 307	14h-17h Emercise Development & Tutoring 2D group Room 401,502,504, 507	14h-17h Emercise Development & Tutoring Room 401,502,504, 507					14h-16h	14h-16h		14h-17h	14h-17h
			15h00-17h Exercise Presentation in 2D Room 401,502,504		15h30-17h Acting for 2D Group 502 Room 307		15h30-17h Acting for Half of 2D Group 401+half of 3D group Room 307							Room 318	Room 318		Room 318	Room 401,502,504, 507
	17h-19h	Classroom available for personal work	Petit Pot Welcome!		Classroom available for personal work or Life drawing class(optional)- Room307		Classroom available for personal work or Life drawing class(optional)- Room307		Classroom available for personal work			Classroom available for personal work or Life drawing class(optional) Room307	Classroom available for personal work	Classroom available for personal work	Classroom available for personal work	Classroom available for personal work	Classroom available for personal work	Classroom available for personal work
													Get Together Diner 18h30			Farewell Drinks		

Visual Storytelling视觉叙事课程

Day to day program-visual storytelling-July 8 to 19 2024							Paris Time Zone													
Sun9 July		Day 1-8 July	Day 2-9 July	Day 3-10 July	Day 4-11 July	Day 5-12 July	Weekend off	Day 6-15 July	Day 7-16 July	Day 8-17 July	Day 9-18 July	Day 10-19 July								
ARRIVAL DAY Full package participants will be personally welcome at their residence for the Check-in	8h30-10h		Morning Warm up	Morning Warm up	Morning Warm up	Morning Warm up		Morning Warm up	Morning Warm up	Morning Warm up	Morning Warm up									
		Welcome Breakfast	Lecture	Lecture	Lecture	Lecture		Lecture	Lecture	Workshop	Workshop	10h-13h								
	Opening Speech!		Methodology Part I	Methodology PartII	The Pitch Case Studies & Examples	How to create a script?		Story AnalysisII Theme,Character arc & goals	Public Speaking	Mock Pitch Prep	Story&Visual Clean-Up Final Pitch Revision	Pitch DAY Jury								
	Lecture					Room Pictte Ayers J.Keaney		Room 318 J.Coven	Room 315 L.Engels											
	11h-13h					11h30-13h		11h30-13h	11h30-13h											
	10h-13h	Importance of pitching your story	Room 318 J.Coven	Room 318 C.Blondel	Room 318 C.Blondel	Room Pictte Ayers J.Coven and C.Marz		Story Analysis I Structure ,Premese & big	Fairytale	Pnnyo Analysis	Room 124,314,315 Automorrry	Room 124,314,315 Tutors								
		Lunch Break						Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break					
		Work shop						Workshop	Lecture	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop					
		14h-17h						14h-17h	14h-17h	14h-17h	14h-17h	3 options: •Story Development •Visual Development •Independent work	3 options: •Story Development •Visual Development •Independent work	Mook Pitch Prep	Story & Visual Clean-Up Final Pitch Revision					
	14h-17h	Projects Presentation& Analysis	Room 124,314,315 Tutors	Room 124,314,315 Tutors	Room 124,314,315 C.Marz	Room 124,314,315 Tutors		Room 124,314,315 Tutors and C.Marz	Room 124,314,315 Tutors and C.Marz	Room 124,314,315 Tutors and C.Marz	Room 124,314,315 Tutors	Room 124,314,315 Tutors								
Classroom available for personal work		Extra Time											Classroom available for personal work or Life drawing class (optional)-Room307	Extra Time	Classroom available for personal work	Extra Time	Classroom available for personal work or Life drawing class(optional)-Room307	Classroom available for personal work	Classroom available for personal work	
17h-19h		Classroom available for personal work											Extra Time	Classroom available for personal work or Life drawing class (optional)-Room307	Extra Time	Classroom available for personal work	Extra Time	Classroom available for personal work or Life drawing class(optional)-Room307	Classroom available for personal work	Classroom available for personal work
			Get Together Diner 18h30																	

A team of 26 teachers !



John Coven

Yoshi TAMURA

Samy FECIH

Benjamin BERREBI

Nicolas BENOIT
Robert BENNETT

Nicholas OLIVIERI

Shen YI

To-Anh Bach

Venkatram Viswanathan

Niall LAVERTY

Marthinus VAN ROOYEN

Fabien JIMENEZ

Isabel Sara KOHLMAN

Nathan HARBONN VIAUD

Debdut MUKHOPADHYAY

Pierre Yves VAUZELLE

Johanna ALTES

Cécile Blondel

Aïda DEL SOLAR

Liam ENGELS

Matias WULFF

Jeffrey KEARNEY

Gilad CARMEL

Claire MATZ
Vincent Vesperant



收获和重要日期

- 高布兰颁发的项目证书
- 可获得教授点评入学作品集的机会
- 硕士申请可获优先考虑

申请需要准备的材料

1, CV (1页左右)

2, 申请表

3, Visual Storytelling的申请人简要描述一下想要做的内容

2D/3D人物动画的申请人请提交作品集

申请截止日期

2024年2月28日

2024年3月上旬统一办理签证

备注：本期夏校只接受在校大学生申请，高中生请申请本科预科课程



package in Price

价格

Lectures & workshops + 食宿 in Paris

欢迎早餐+ 告别晚宴 in Gobelins

travel pass

签证+往返机票

景点观光

4.5万/人



景点行程

2024年7月6号/20号		
9:00	卢浮宫	
12:00	午餐	
13:00	香街, 凯旋门, 协和广场, 市政厅	
15:00	塞纳河游船	
16:30	自由活动	
2024年7月7号/21号		
9:00	蓬皮杜博物馆	
12:00	午餐	
13:00	奥赛博物馆	
16:00	自由活动	
18:00	巴黎圣母院&埃菲尔铁塔	夜景

2024年7月13号		
9:00	卢森堡公园	
12:00	午餐	
13:00	巴黎歌剧院	
14:00	圣心大教堂-蒙马特高地	
16:00	自由活动	
2024年7月14号		
9:00	凡尔赛宫	
12:00	午餐	
13:00	毕加索博物馆	
16:00	自由活动	
2024年7月15号/22号 启程回国		

